

IIDA NISSINEN CV

b.1991



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WHO?

Iida Nissinen (she/her/they/them) is a Helsinki-based artist, art educator, and cultural worker.

Still hot: *posthumanist & intersectional feminisms, peer-learning, magic, experiments with strangers*

EDUCATION

Aalto University, ARTS, Program of Art Education

Master of Arts (MA) 2014 – 2018
Bachelor of Arts (BA) 2010 – 2014

STUDIES ABROAD

The Ohio State University,
Departments of Fine Art & Art
Education, Administration and
Policy: Columbus, USA. Visitor
Scholar. Fall 2015

Iceland Academy of the Arts,
Reykjavik, Iceland. Intensive
course: Human Rights and Visual
Art Education. Summer 2015

Griffith University, Queensland
College of Art: Brisbane, Australia.
Fine Arts. Exchange Studies. Fall
2012

Helsinki Upper secondary school of
Visual Arts, Graduate 5/2010

Master's Thesis: *Tingles, Tea Boxes & Sticky Sounds – ASMR Read Diffractionally with Agential Realism*
Grade 5/5.

Aalto Scholarship 1500€, 2015
ARTS Grant 600€, 2015
Aalto Scholarship 1500€, 2012

WORK

m-cult Media Art Agency, Producer /
Art Educator (part-time), Helsinki, 2020.
+ Jeanne van Heeswijk project
"Maunulan Portaitilla", Fall 2019.
Facilitation, production, editing.

Amos Rex Art Museum, Art Educator.
Helsinki. Starting from 9/2018.
Exhibition guiding & art workshops.

+ *Feminist Tours as a Critique of Institution and Art* – Research, content creation and conduction of feminist tours to exhibitions w/ Valter Sandell, 4/2019 & 11/2019.

Ateneum Art Museum, Art Educator in
Taidetestaajat -project. National
Gallery, Helsinki. 2017-2019. Exhibition
& workshops.

Galleria Sculptor, Gallery Assistant.
Association of Finnish Sculptors,
Helsinki. 2016-2019 + TEOS2017-2019 &
ArtFair Suomi 2017.

Kirkkonummi Civic College, Painting
Teacher. Kirkkonummi, 2016-2018.
Painting courses and workshops for
adults.

Kirkkonummi School of Arts, Art
Teacher. Kirkkonummi, 2017-2018. Art
courses for kids and youth.

Sinebrychoff Art Museum, Art
Educator. National Gallery,
Helsinki. Research, content creation
and conduction of *Queering Museum* -
workshops w/ Jani Nummela, 4/2019 &
11/2019. Part of the Suomi100 -program.

Ministry of Foreign Affairs, Art
Educator. Helsinki, 2016-2019. Art club
and workshops.



WORK

Artist / Art Educator. Seine - City Art Program 6/2017 + Lapinlahden Lähde<3ART - Event 7/2016. Experimental self portrait workshops w/ Jani Nummela.

Helsinki Upper Secondary School of Visual Arts, Art Teacher / Substitutions. Substitutions 2013-2017.

Sinebrychoff Art Museum, Art Educator / Substitutions. National Gallery, Helsinki, 2015. Exhibition & workshops.

Assistant at Kiasma Art Competition. Finnish State Art Commission, National Gallery. 1/2016 & 4/2015.

Kesälukioseura ry, Art Teacher. Naantali 7/2015 & Kullaa 7/2014. Summer camps for expatriate Finnish kids.

IHME Contemporary Art Festival, Audience work. Pro Arte Foundation 3/2015. Helsinki, Espoo, Vantaa. Jeremy Deller project 'DoTouch'.

Aalto University MoA'14 – Masters of Aalto Exhibition, Tours to the exhibition. Helsinki, 5-6/2014.

DUOS & COLLECTIVES

Becoming Collective (2020–)
Iida Nissinen, Ima Iduozee, Joy Mariama Smith, Vishnu Vardhani and Jeanne van Heeswijk. Comissioned by PUBLICS, Helsinki. Durational meta-study on togetherness.

Burnout Bitches (2017–)
Iida Nissinen & Melanie Orenius. Burnout Bitches are also witches and mermaids. The shape-shifting duo makes life imitate art. They are always down for pagan rituals and destruction of forced productivity.

Sekä että (2018–)

Iida Nissinen & Kaura Raudaskoski. Human and post-human experiments with kindness and curiosity.

Nissinen–Yrjölä–Nissinen (2017–)

Iida Nissinen, Elina Nissinen & Eero Yrjölä. This collective works with installation and performative social compositions.

COMMUNAL PROJECTS

Nurja / Querq Ry (2019–)

A studio artist and a founding member of Nurja. A board member of Querq Ry.

Nurja is a (sub-)cultural space and a creative community in Vallila, Helsinki. It promotes decentralised organisation, consent-culture, intimacy, care, and queer-feminist subversion of oppressive body- and identity politics. Nurja is upheld by Querq Ry.

Virtuaalinen Noitapiiri (2020–)

Collab w/ Riikka Ala-Hakula. The virtual witch circle is an affinity group to share magic in cyberspace.

NON-/PERFORMATIVE & PARTICIPATORY PROJECTS

2020– Merpersoning //

Burnout Mermaids a.k.a Burnout Bitches. Kilo swimming hall, Espoo. Merpersoning is a participatory LARP-like project, a norm-critical takeover of a swimming pool, and embodiment of a more-than-human form. Part of The Gathering for Rehearsing Hospitalities programme 2020, co-curated by Frame, m-cult and Museum of Impossible Forms. Merpersoning might have continuation in 2021.



NON-/PERFORMATIVE & PARTICIPATORY PROJECTS

2020– The *Already Not-Yet* – Becoming Collective is a continuum for Jeanne van Heeswijk's project Trainings for the Not Yet. Comissioned by PUBLICS. An on-going series of participatory test sites, public scenarios and workshops:

18/9/2020 Workshop as a part of the Lapsody: Paramatter, International Live Art and Performance Festival. PUBLICS, Helsinki.

21/11/2020 Reading You -online workshop as a part of the Making Matters Symposium: Collective Material Practices in Critical Times.

2020– RSVP - Letters And Dates Between Spaces / Querq Community W/ Third Space Collective // W/ Tuisku Lehto, Laura Rämö, Oona Heineken (Nurja) & Third Space Collective. Dialogue between two Helsinki-based art spaces & communities. Durational and ongoing project in forms of poems, visual essays, letters, gatherings and more.

2019 Public Faculty #13 // W/ Cáit Máire Ní Dhuinnín, Jemina Lindholm, Fatima Usman, Kaisa Kukkonen, Vishnu Vardhani and Jeanne van Heeswijk. Commissioned from Jeanne van Heeswijk by PUBLICS. Performative project on care and commitment at the end of times.

2019 The Hierophant // Nissinen–Yrjölä–Nissinen. Third Space, Helsinki. Tarot-readings.

2018 Strangers' Dinner // Duo Sekä että, Helsinki. Dining with strangers.

2017 The Five Stages: Offering // Duo Burnout Bitches. Galerie Toolbox, Berlin. Performance and a Sacrifice.

2015 Safe Crossing // Reykjavik, Iceland. Public performace on trust and safer spaces.

2014 Baltic Queen // M/S Baltic Queen, Tallink Silja Line, Gulf of Finland. Intervention and a sermon performance w/ Paavo Makkonen.

PAINTING AND INSTALLATION

2018 The Anatomy Lesson of Dr. Nicolaes Tulp // w/ Eero Yrjölä. Galleria Lapinlahti, Helsinki. Oil and epoxy on MDF.

2017 Seascape // w/ Nissinen–Yrjölä–Nissinen. Third Space, Helsinki. Site-specific media installation and a website.

2018 The Art of Basware // Clarion, Helsinki. Oil and epoxy on MDF.

2014 Baltic Queen // M/S Baltic Queen ristelyalus, Tallink Silja Line, Gulf of Finland. Site-specific installation in the passenger cabin.

MURALS / COMISSIONED LARGE SCALE WORKS

2016 CGI Ltd. Oy // Mural (3m x 14m) w/ Alma Peltola, Elina Nissinen, Paavo Makkonen, Juliana Hyrri, Eero Yrjölä

2016 & 2015 Lindström Invest Oy // Two murals w/ Elina Nissinen

2015 Helsinki Design Museum Tapio Wirkkala Revisited – Retrospective Exhibition // Wall Drawings w/ Elina Nissinen